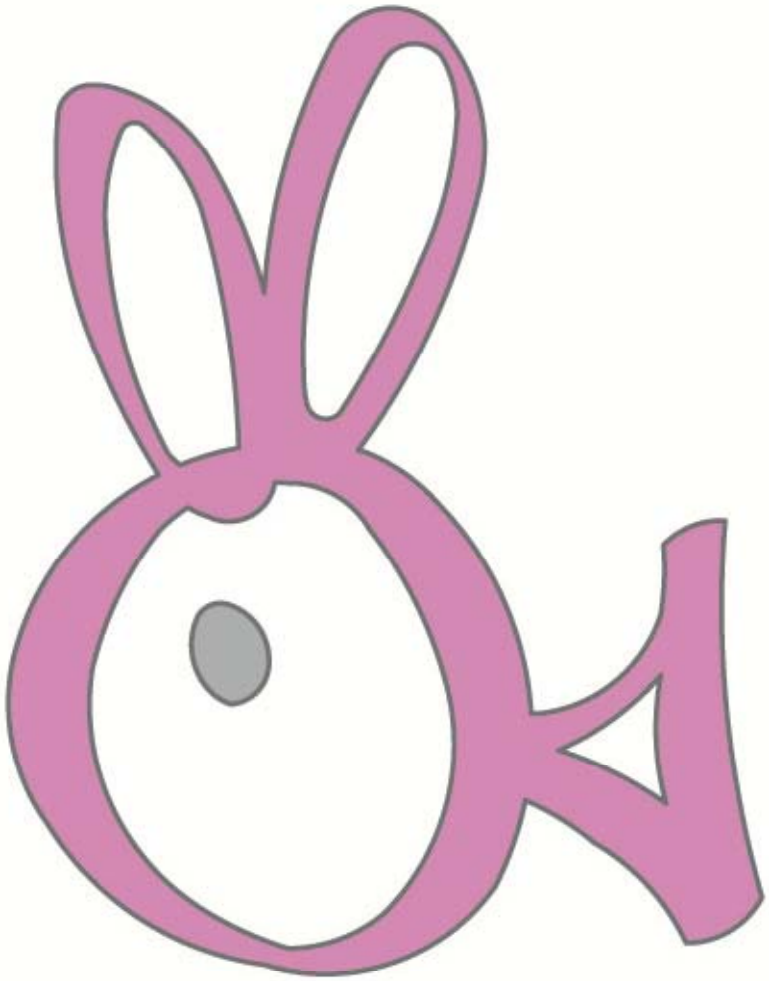

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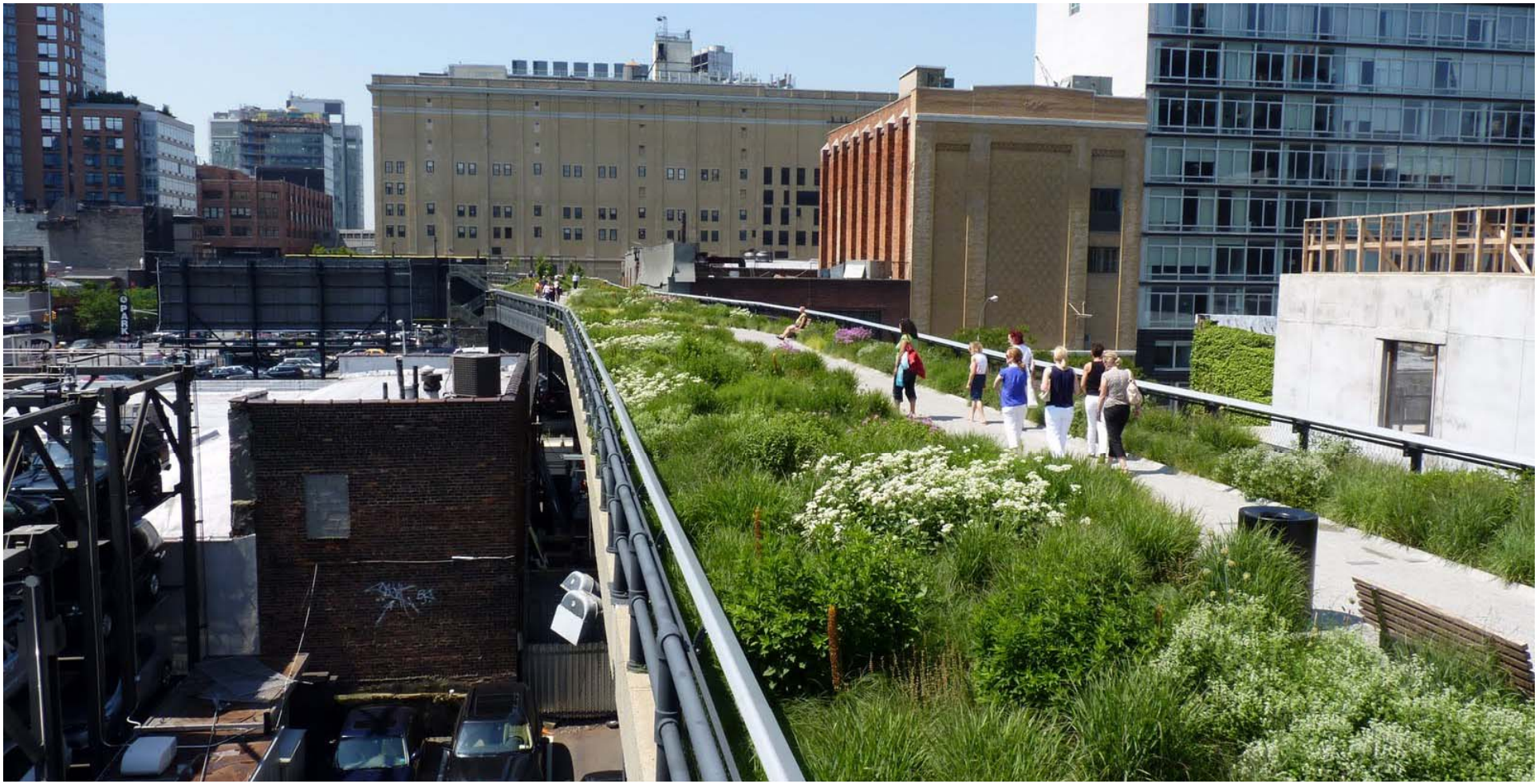
- **Adaptive reuse** refers to the process of reusing an old site or building for a purpose **other** than which it was built or designed for. Along with brownfield reclamation, adaptive reuse is seen by many as a key factor in land conservation and the reduction of urban sprawl.



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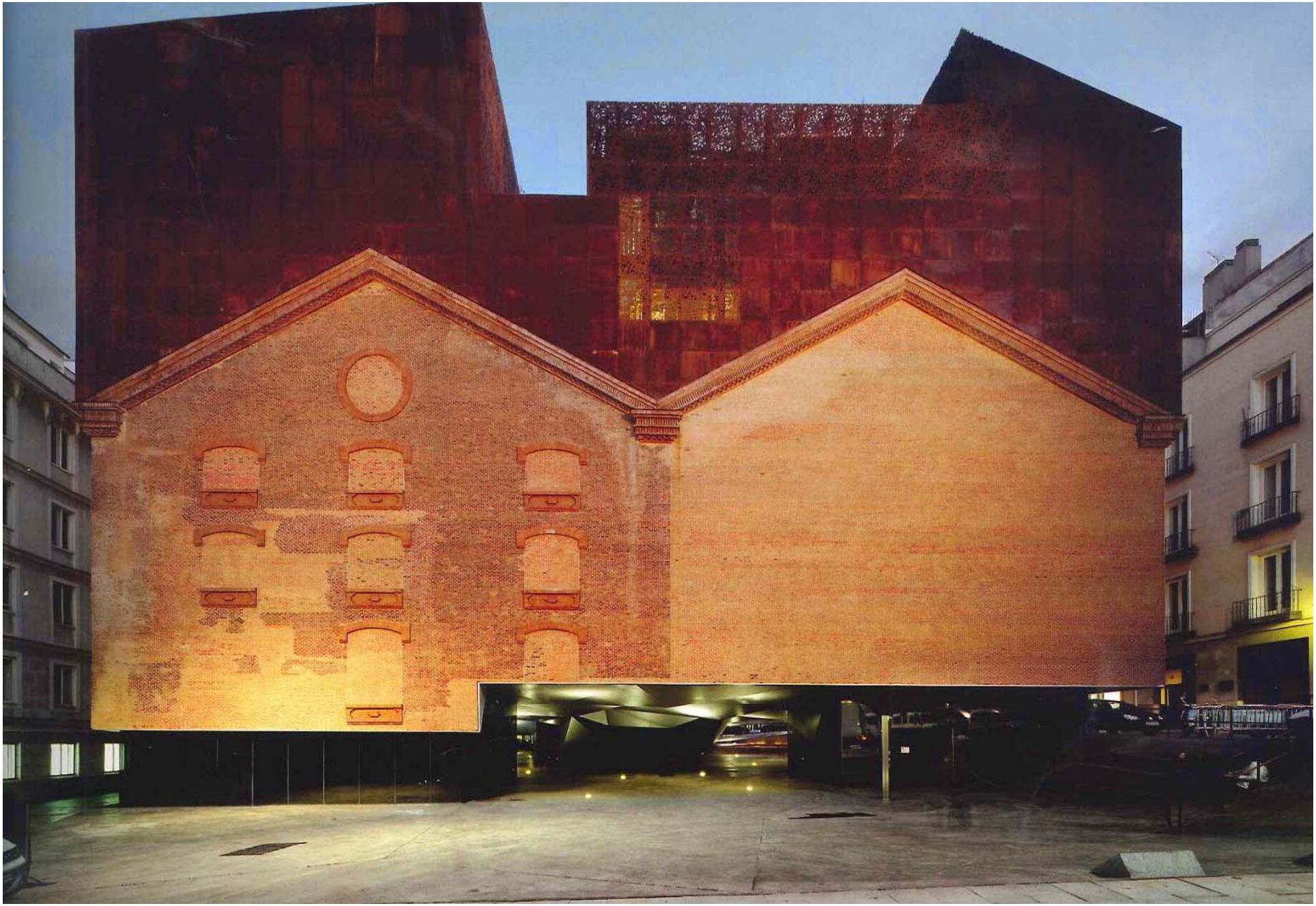

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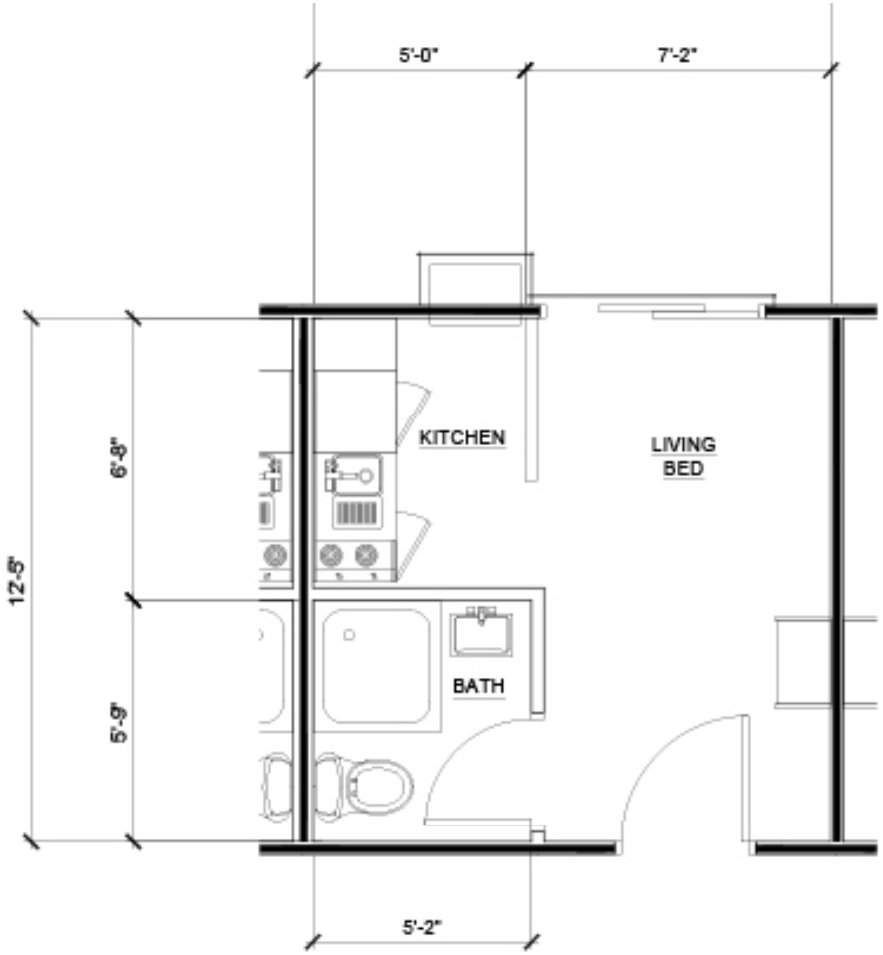

MICRO APARTMENT
151 SQUARE FEET

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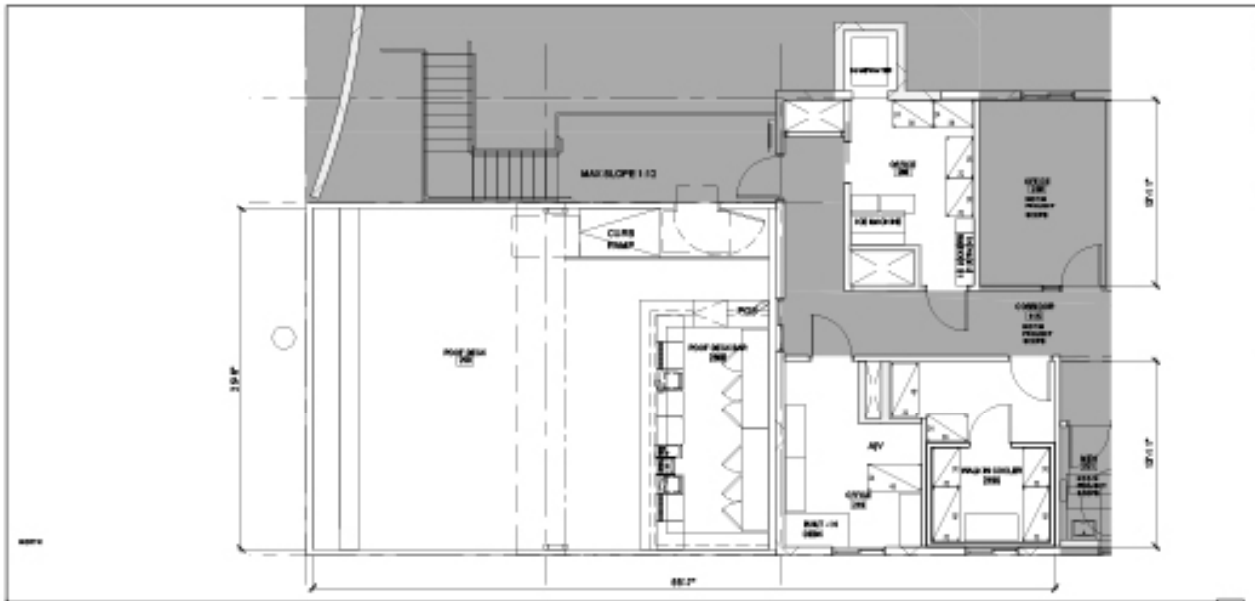
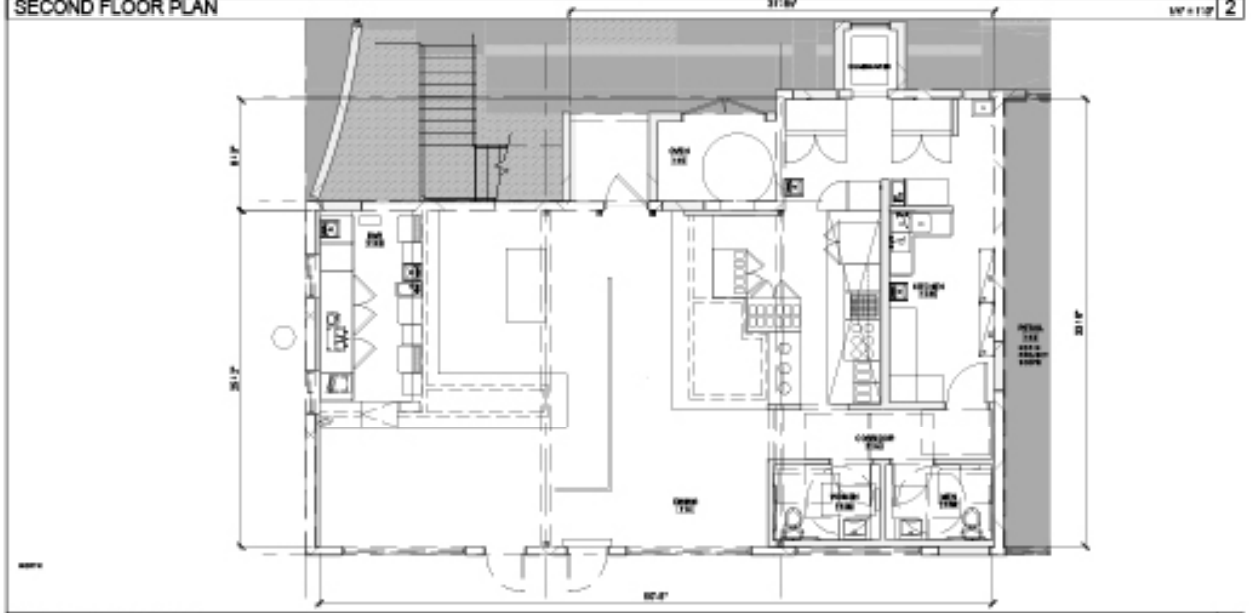


SECOND FLOOR PLAN

1/4" = 1'-0" 2



FIRST FLOOR PLAN

1/4" = 1'-0" 1

KEYNOTES

1. SPANDREL GLASS PANEL
2. TRELLIS PLANTER, PER LANDSCAPE
3. SHEER WALL BETWEEN BATHROOMS
4. CUSTOM SHOWER STEEL TABLE, PET FOOD SERVICE
5. PROVIDE SLOT PENETRATION IN WALL
6. COORDINATE DOOR OPENING LOCATIONS WITH MANUFACTURERS
7. PORTABLE FIRE EXTINGUISHER, SEE NFC TRAVEL DISTANCE FROM ANY COMMERCIAL COOKING EQUIPMENT, COORDINATE WITH FIRE DEPARTMENT
8. T-SHAPED TURNING SPACE (3-POINT TURNS)
9. NEW POLE BUILDING
10. COORDINATE DESIGN WITH EXAMINATION ACCESS PORT, AND BATH EXAMINATION DOOR

GENERAL NOTES

1. VERIFY ALL CONFIRMATION INFORMATION AND DIMENSIONS AND REPORT DISCREPANCIES TO THE ATTENTION OF THE ARCHITECT.
2. REFER TO ELEVATION DESIGNATIONS ON PLANS, DESIGN OF INDIVIDUAL WALL TYPES, ALL DIMENSIONS ARE TO FACE OF GYPSUM BOARD UNLESS NOTED OTHERWISE.
3. ALL FLOOR SURFACES ARE TO BE DETAILED, ADHERED TO, NOTIFY THE ARCHITECT OF ANY DISCREPANCIES.
4. PROVIDE BACKING FOR ALL MOUNTED ACCESSORIES, FURNISHINGS AND EQUIPMENT. VERIFY HEIGHT AND LOCATIONS.
5. ALL PUBLIC RESTROOM CERAMIC TILE TO HAVE CONTINUOUS BASE WITH 4" MIN. HEIGHT OF GYPSUM BOARD. PROVIDE CERAMIC TILE BASE AT THESE LOCATIONS.
6. PROVIDE WATER RESISTANT GYPSUM BOARD AT ALL INTERIOR WET AREAS (SHOWER, TOILET COMPARTMENTS AND WET WALL LOCATIONS AS REQUIRED BY CODE.
7. REFER TO INTERIOR DESIGN SHEETS FOR FLOOR PAD, WALL COVERING, AND INTERIOR FINISH REQUIREMENTS.
8. PLAN AND ALL PLUMBING PIPE ASSEMBLIES. THESE HEIGHTS ARE SHALL CONFORM TO THE LOWER HEIGHTS PROVIDED BY LOCAL CODE REQUIREMENTS.
9. SHOWN ON PLANS REFER TO SPECIFICATIONS FOR ADDITIONAL INFO.
10. ALL WALLS NOTED AS "EXISTING" ARE TO REMAIN - NOTIFY CONSTRUCTION TO BE VERIFIED BY CONTRACTOR. ALL INTERIOR PARTITIONS SHALL CONFORM WITH IBC 803 MINIMUM PERFORMANCE RATING. CONSTRUCTION OF EXIT PASSAGEWAYS SHALL CONFORM WITH IBC 1020 2 AND OPENING AND PENETRATIONS INTO EXIT PASSAGEWAYS SHALL CONFORM WITH IBC 1020 3 AND 1020 4 AND ALL REFERENCED SECTIONS.
11. THE INTERNATIONAL SYMBOL OF ACCESSIBILITY SHALL BE THE SYMBOL USED TO IDENTIFY FACILITIES THAT ARE ACCESSIBLE TO AND USABLE BY PHYSICALLY DISABLED. THE OWNER OR ITS RESPONSIBLE TO COOPERATE WITH THE OWNER AND ARCHITECT TO MAKE THE INTERNATIONAL SYMBOL AT ALL TICKET BOOTHS, AND ANY OTHER AREAS PROVIDED BY CODE WHICH TO BE ACCESSIBLE. THE OWNER IS ALSO TO PROVIDE DIRECTIONAL SIGNAGE AT ALL LOCATIONS NOT ASSEMBLE INDICATING THE ROUTE TO THE NEAREST SIMILAR ACCESSIBLE ELEMENT FOR ADDITIONAL ACCESSIBILITY GUIDELINES REFER TO THE USER'S MANUAL, ALL LOCAL CODE AND NFPA.
12. REFER TO ENGINEERED PLANS FOR ADDITIONAL INFORMATION.
13. THE CONTRACTOR SHALL BE RESPONSIBLE FOR SUPERVISING AND COORDINATING THE VARIOUS TRADES AND THEIR WORK AS IT RELATES TO OTHER TRADES (I.E. MECHANICAL, ELECTRICAL, LIGHTING, FIRE SPRINKLER).
14. DO NOT SCALE DRAWINGS.
15. SEE NOTE
16. THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS PRIOR TO COMMENCING CONSTRUCTION. ALL DISCREPANCIES SHALL BE NOTED AND SUBMITTED TO THE ARCHITECT IN ADEQUATE TIME TO REVIEW PRIOR TO EXISTING THAT POTENTIALLY MAY HAVE AN IMPACT ON COST OR SCHEDULE.
17. REPLACE ALL EXISTING CERAMIC WINDOW WITH NEW DOUBLE PANE LOW-E OPERABLE WINDOWS IN EXISTING ROUGH OPENING. WHERE WINDOWS ARE TO MEET EGRESS CODE COMPLIANCE REQUIREMENTS AS NOTED ON SHEET WP2.1.

Issues and Revisions

	PERMIT	5/30/23
	BACKUP PERMITS	5/30/23
	CONSTRUCTION	7/6/23
1	REVISION	8/21/23
2	REVISION	9/20/23
3	REVISION	10/20/23

Consultants

Owner: JOHN E. CARSON

Drawing: FLOOR PLAN

CSPA

Seal

Project No.: (2130)

Drawing No.: A1.01

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SECURITY

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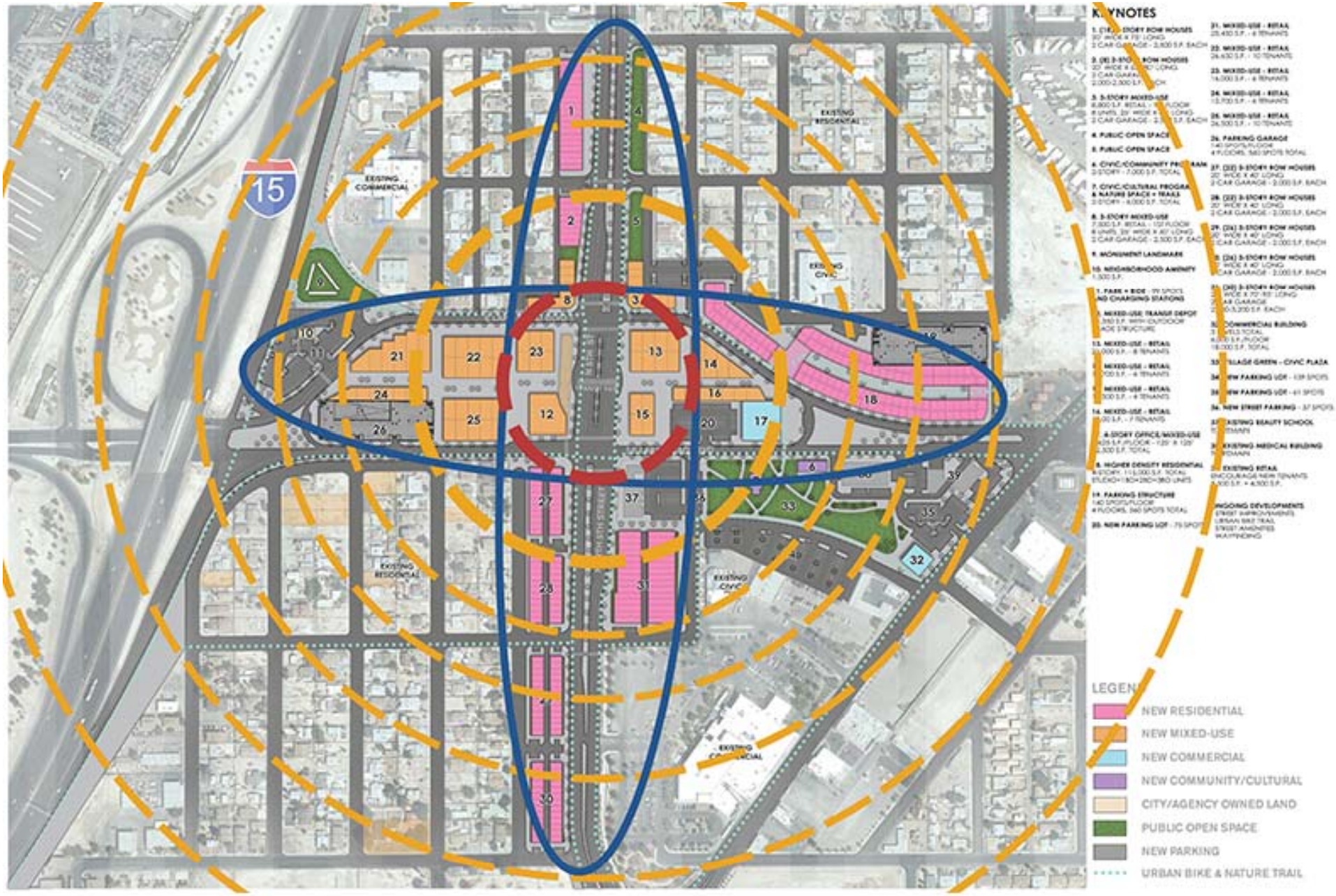

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Community, Connectivity, Convenience

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SIDES
If you can't
can't see you

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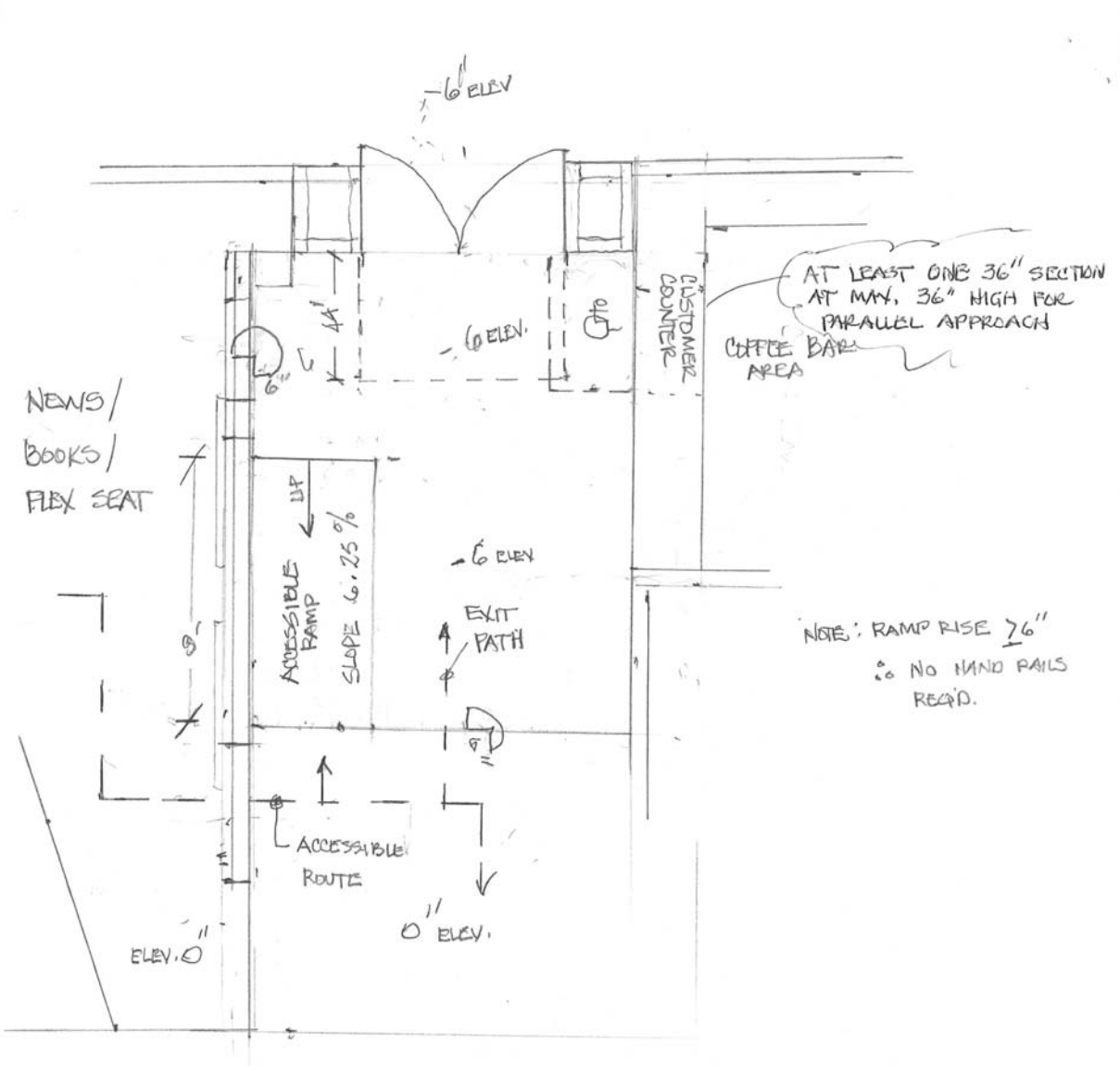

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EXIT
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- **Principals:**

1. Leave what works alone
2. Make statements with what you NEED to add/change
3. Replace all the guts
4. Never be afraid to let old stuff look old and new stuff look new

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KEEP
CALM

AND

ASK
QUESTIONS