

# NOMINATIONS TO THE NATIONAL REGISTER OF HISTORIC PLACES:

## THE NUTS & BOLTS OF DRAFTING A NOMINATION

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# Overview

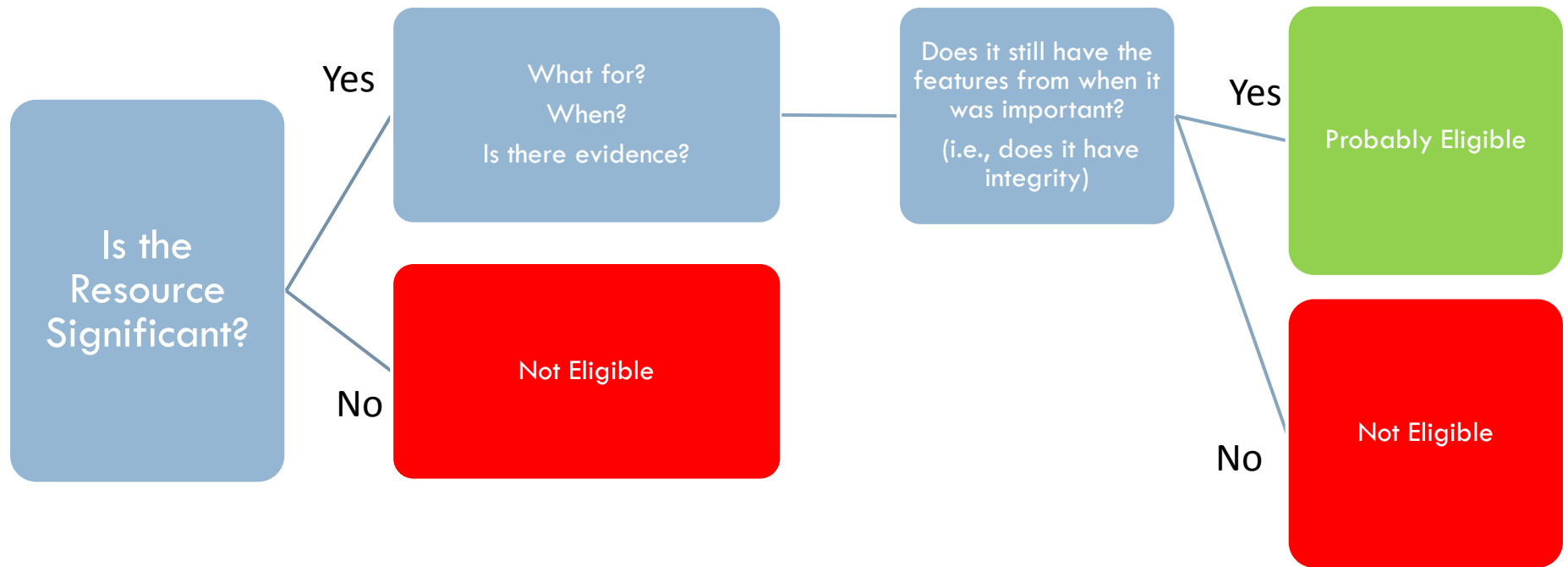


- Step-by-step What-and-Why of Nominations
  - ▣ Significance
  - ▣ Integrity
- Updating Older Nominations

# Resources

1. Your State NRHP Coordinator (Me!)
  - ▣ [jbortolini@shpo.nv.gov](mailto:jbortolini@shpo.nv.gov) or (775) 684-3436
  
2. Public Guides
  - ▣ National Park Service
    - ▣ *How to Complete the National Register Registration Form*
      - ▣ (Bulletin 16a)
    - ▣ Other guides and bulletins for specific property types
  
  - ▣ Nevada SHPO
    - ▣ Program manuals and instructions

# Eligibility for the National Register of Historic Places



# Many Pieces – 2 Primary

- Narrative Description
  - What is it?
  - Does it have integrity?
  
- Narrative Statement of Significance
  - Why do we care?
  
- Maps & Photos

- Heavily Inter-related
  
- MPDFs can inform

# Types of Resources



- Building
- Structure
- Object
- Site
- District

# Section 8: Statement of Significance

United States Department of the Interior  
National Park Service / National Register of Historic Places Registration Form  
NPS Form 10-900  
OMB No. 1024-0018

Name of Property \_\_\_\_\_ County and State \_\_\_\_\_

**8. Statement of Significance**

**Applicable National Register Criteria**  
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

B. Property is associated with the lives of persons significant in our past.

C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**  
(Mark "x" in all the boxes that apply.)

A. Owned by a religious institution or used for religious purposes

B. Removed from its original location

C. A birthplace or grave

D. A cemetery

E. A reconstructed building, object, or structure

F. A commemorative property

G. Less than 50 years old or achieving significance within the past 50 years

Section 8 page 6

- ❑ Not just a running narrative of development (that's Section 7)
- ❑ Not a “grab bag” for the site's history
- ❑ Position paper on why the place matters

# Significance - Criteria

- Resource must be significant under any of 4 criteria:

**A - Historical Significance**

**B – Important Person(s)**

**C – Architecture**

**D – Archaeology**



# Period of Significance

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- Critical component
- Can be broad or concise, depending on property
- Strongly influences integrity, and thus eligibility

# Criterion A – Historic Significance



- ❑ Associated with events that have made a significant contribution to the broad patterns of our history.
- ❑ Area of Significance is Critical

# Criterion A – Specific Events

- The site of a battle.
- The building in which an important invention was developed.
- A factory district where a significant strike occurred.



# Criterion A – Pattern of Events



- A trail associated with western migration.
- A site where prehistoric Native Americans annually gathered for seasonally available resources and for social interaction.
- A downtown district representing a town's growth as the commercial focus of the surrounding agricultural area.

# Criterion B – Important Person(s)

- The home of an important merchant, politician, or labor leader.
- The studio of a significant artist.
- The business headquarters of an important merchant or business leader.



# Criterion C - Architecture



- A house or commercial building representing a significant style of architecture.
- A designed park or garden associated with a particular landscape design philosophy.
- A movie theater embodying high artistic value in its decorative features.
- A bridge or dam representing technological advances.

# Criterion C – Work of a Master

- Can be a professional architect or a local craftsman
- Cannot simply be designed by a prominent builder/architect. It must reflect the design aspects that made that master significant.



# Criterion D – Information Potential



- Have yielded, or may be likely to yield, information important in prehistory or history.
- Intact archaeological sites
  - Protected from looting
  - Maintained integrity of deposition and/or information potential



# Criteria Considerations

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- Limitations on what can and cannot be listed in the National Register
- NR Bulletin 15 outlines the use, application, and exceptions to these limitations.

# Criteria Considerations



- A – Religious Properties
- B – Moved Properties
- C – Birthplaces or Graves
- D – Cemeteries
- E – Reconstructed Properties
- F – Commemorative Properties
- G – Less than 50 Years

# Section 7: The Architectural Description



- Why is the building/site/structure designed the way it is?
- How was the property used historically and today?
- What changes have been made over time, and when? Why?

# Integrity

- Must possess historic integrity under 7 aspects:
  - Location
  - Setting
  - Feeling
  - Association
  - Design
  - Materials
  - Workmanship
  
- Integrity depends on the resource and its significance.

# What is an MPDF?

NPS Form 10-900-a OMB No. 1024-0010

United States Department of the Interior  
National Park Service

**National Register of Historic Places Multiple Property Documentation Form**

This form is used for documenting property groups relating to one or several historic contexts. See instructions in National Register Bulletin *How to Complete the Multiple Property Documentation Form* (formerly 16B). Complete each item by entering the requested information.

\_\_\_\_\_ New Submission      \_\_\_\_\_ Amended Submission

**A. Name of Multiple Property Listing**

**B. Associated Historic Contexts**  
(Name each associated historic context, identifying theme, geographical area, and chronological period for each.)

**C. Form Prepared by:**  
name/title  
organization  
street & number  
city or town                      state                      zip code  
e-mail  
telephone                      date

**D. Certification**  
As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this documentation form meets the National Register documentation standards and sets forth requirements for the listing of related properties consistent with the National Register criteria. This submission meets the procedural and professional requirements set forth in 36 CFR 60 and the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation.

\_\_\_\_\_  
Signature of certifying official      \_\_\_\_\_ Title      \_\_\_\_\_ Date

\_\_\_\_\_  
State or Federal Agency or Tribal government

I hereby certify that this multiple property documentation form has been approved by the National Register as a basis for evaluating related properties for listing in the National Register.

\_\_\_\_\_  
Signature of the Keeper                      \_\_\_\_\_ Date of Action

- Multiple Property Documentation Form
- It is a cover document, not a nomination in its own right.
- Outlines significant context
- Establishes registration requirements for properties that are related under that context.

# When to use one?



- Geographically-related or thematically related (or both) set of resources
- Clearly establish threshold of eligibility for resources that are common or prolific
- Long-term research/evaluation framework
- Approved by Keeper

# Approaches

- Thematic
- Geographic
- Chronological
- **Combination**



# Schools in Nevada





# Agriculture on the Upper Carson River



# (Possible) Post-World War II Housing in [Reno, Las Vegas metro, etc.]



# (Possible) Modern Motels of [Reno, Las Vegas, etc.]



# How does it work?

- Establish a context
- Determine property types associated with that context
- Outline registration requirements for those property types
- Include at least one (1) nomination



NATIONAL REGISTER:  
TIPS AND THINGS TO  
REMEMBER



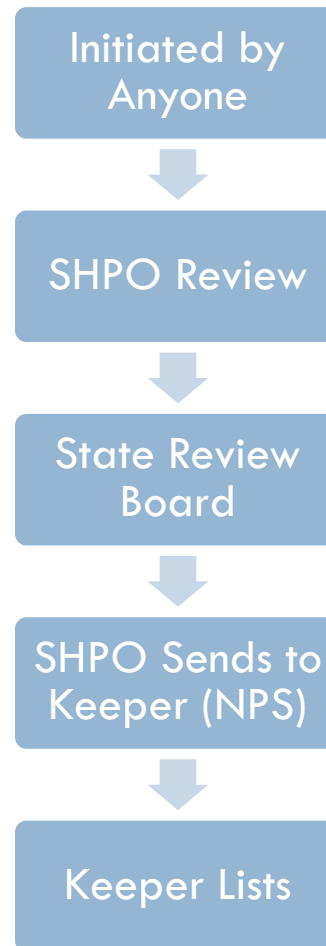
# Tips on Contracting for Nominations

- SOI Professional Qualifications Standards
- Ideally, familiar with theme, property type, or region
- Costs should be reasonable
  - ▣ Depending on boundaries, resource count, and scale.



# What is the NRHP Process?

Reference  
36  
CFR  
60



# What then?



- Keeper can:
  - ▣ List resource with submitted nomination within 45 days
  - ▣ Return nomination for more information
  - ▣ Reject nomination as ineligible for the NRHP



# NRHP Outlook in Nevada

- NVSHPO emphasizing thematic projects and commercial properties, especially districts
  
- Contexts that need written
  - Architectural history of any kind
    - Individual architects
    - Broader architectural trends (styles & types in various geographies)
  - Agricultural histories (SHPO doing in-house)
  - Post-war housing and commercial development



Questions?