



THE PRESERVATION PULSE

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From NPF's Executive Director Dr. Annie Delgado

As I've begun settling into my new role as Executive Director, I've been thinking a lot about what it means to advocate for historic places in a rapidly changing Nevada. Preservation, at its heart, is about paying attention to the buildings, landscapes, and stories that tell us where we come from, and considering how the decisions we make will shape what remains for future generations.

Section 106 of the National Historic Preservation Act is one of the mechanisms that ensure that these buildings, landscapes, and stories are

considered when decisions are being made about our future. Its impact is anything but small. For decades, it has provided the process for considering the historical landscape and context for historic properties when federal projects, funding, or approvals are involved. It has given preservationists, tribes, and so many other communities the opportunity to participate in these lasting impacts on the places they call home.

Right now, that very process is facing uncertainty. Proposed changes to Section 106 would significantly affect how this process is implemented, and ultimately, will affect how much opportunity that communities have to

advocate for the sacred and historic places they care about.

Preservation is about protecting individual buildings and landmarks, but it's also about making sure that communities have a meaningful voice in the decisions that affect the places and stories that matter to them. Section 106 has provided an important avenue for that participation, and its future will have real consequences for preservation efforts across the country, including here in Nevada. For those of us who are committed to preservation, this is a pivotal moment to pay attention, speak up, and make sure that the voices of our communities remain a part of the conversation.

PRESERVATION SPOTLIGHT

The Nevada State Museum in Carson City is currently featuring *RIVETING AMERICA: Bringing Together Fabrication, Fashion, and People*, a fascinating exhibit that explores how something as small as a rivet can tell a much larger story about Nevada and the nation.

Now on display in the *Our Nevada Stories Gallery*, the exhibit examines the role rivets have played across industries that helped shape Nevada, from mining and ranching to fashion, transportation, and gaming. Through a collection of everyday objects, visitors can discover how innovation, craftsmanship, and



hard work helped build communities and industries throughout the state.

What makes this exhibit especially important is its focus on the people behind these objects. Preservation is not only about saving buildings and places—it is also about understanding the tools, technologies, and everyday experiences that shaped our communities. By highlighting these often-

overlooked stories, *RIVETING AMERICA* helps connect Nevada's local history to larger themes of ingenuity, resilience, and progress that continue to define the American experience.

RIVETING AMERICA is one of many exhibits, programs, and community initiatives taking place across Nevada as museums, historical societies, libraries, and cultural organizations participate in America250, a nationwide commemoration of the 250th anniversary of the United States.

<https://www.carsonnmuseum.org/exhibits/riveting-america/>

HERITAGE HIGHLIGHTS: A NEW PATH FORWARD FOR THE HUNTRIDGE



By Nicole Cormier

After more than two decades sitting dark, the Huntridge Theater may finally be moving closer to welcoming audiences again. A new public-private partnership would transfer the historic Las Vegas theater from developer J Dapper to the newly formed nonprofit Huntridge Conservancy, creating a path for the venue to operate as a community-focused arts and entertainment space.

Opened in 1944, the Huntridge was designed by noted theater architect S. Charles Lee and originally served as a neighborhood movie house. In 1951, it became Nevada's first racially integrated theater under operator and civil rights activist Lloyd Katz. Later generations knew it as a live music venue, where acts including The Killers, Foo Fighters, Red Hot Chili Peppers and No Doubt took the stage. The building was added to the National Register of Historic Places in 1993 and the City of Las Vegas Historic Register in 2021.

The theater has been closed since 2004, and several attempts to revive it have stalled over the years. Dapper purchased the property in 2021 and has since worked on plans for its restoration. The latest proposal would sell the theater to the nonprofit conservancy, helping make the venue financially accessible to local arts and community organizations. Renovation plans are reportedly about 90 percent complete, with a phased approach focused first on reopening the main theater.

If the project moves forward as planned, the goal is to reopen the Huntridge by the end of 2026. For a building that has spent nearly as much time awaiting its next act as it did entertaining Las Vegas, that milestone would return an important piece of the city's cultural history to active use.

Read more about the latest plans for the Huntridge Theater on [8 News Now](#).

Photo: Tom Randal

UPCOMING PROGRAMMING

FIRST SATURDAY: From Gardens to Glitter Bike Tour

Saturday, Sept. 5, 9am • \$35

Join us for our inaugural First Saturday tour!

This 90-minute bike tour will take you on a scenic cruise through downtown Las Vegas, where neon signs once lit the way for honeymooners and high-rolling tourists. From 1920s bungalows to 1960s motels, we'll explore how the heart of Vegas has transformed—and how adaptive reuse is giving these historic gems a second life.

Along the way, you'll discover:

- The homes of important early Las Vegas and get a glimpse of the city's early architectural charm
- Mid-century motels and signs from the golden age of tourism
- The art of adaptive reuse—where past meets present

If you don't have a bike, our partners at RTC can provide you with one.

Get tickets [here](#).



NPF'S PAST PROJECTS & RESEARCH

One of Nevada Preservation Foundation's most important preservation and research initiatives is the stewardship of the Hugh E. Taylor Collection. Comprised of more than 5,000 architectural drawings, the collection documents the work of renowned mid-century architect Hugh E. Taylor, whose designs helped shape much of postwar Las Vegas.

The drawings include plans for some of Southern Nevada's most significant buildings and places, including renovations to the Moulin Rouge, Sunrise Hospital, Wilbur Clark's Palm House, the Showboat Bowling Alley, and hundreds of custom and tract homes throughout the Las Vegas Valley. Together, they provide a remarkable glimpse into how Las Vegas grew and evolved during the second half of the twentieth century.

Today, the collection is preserved through NPF's partnership with the Nevada State Museum, Las Vegas, ensuring these records remain accessible for research, education, and interpretation.

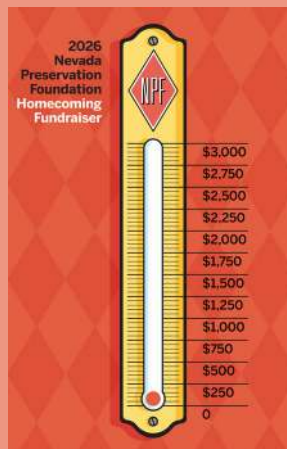
To help bring this history to life, NPF partnered with NSite Studios and the Las Vegas Centennial Commission to create interactive 3D tours of several Taylor-designed homes. One example is the Bliss Family Home, designed in 1958 for Sid Bliss of Bliss Dairy. Although the home no longer exists, visitors can still explore its unique mid-century design through a



virtual tour on NPF's website. These digital experiences provide a rare opportunity to step inside lost historic homes and better understand the architectural legacy that helped shape Las Vegas.

To check out the Bliss Family Home visit <https://nevadapreservation.org/the-bliss-family-home/>

A LOOK AHEAD



Dust off your dancing shoes and get ready to relive your high school glory days at NPF's **Homecoming Dance and Fundraiser on Sept. 11!** Whether you were prom king, class clown, band geek, or just there for the snacks, this nostalgic evening will be packed with music, memories, and plenty of fun. Have a blast as you help us hit our fundraising goal! Get tickets [here](#).

Love Nevada History? Join the NPF Family! ✨

Did you know that as a member-supported organization, annual dues are the absolute heartbeat of our mission to preserve, educate, and advocate for our community's incredible architectural heritage?

Whether you are a historic home fanatic or just love vintage Vegas,

becoming a member is the best way to get involved, and your benefits start immediately!

Here is a taste of what you'll get:

- 15% off our monthly programming
- Early access to Home + History (HHLV) tickets + exclusive merch

- Invitations to special membership-only events throughout the year

Memberships start at just \$55 a year for our Contributor level!

Click Here to Become a Member Today! Or give us a call at **(800) 881-5824** to join!

nevadapreservation.org